

## **Takeshi Shikama**

Born: 1948 in Tokyo, Japan.

In 2002, Takeshi Shikama turned to photography after a career in the field of design. He was drawn to forests as the subject for his large format camera. It was the “invisible world”, hidden behind the “visible” that he worked to capture. His first photo collection was published in 2007 as *Mori no Hida - Silent Respiration of Forests*. This project became the launch of his lifetime endeavor.

Roaming the forests, he trained his lens to capture the scenes of fleeting moments of all living things such as plants and flowers about to wither, streams of flowing water, or shadows cast by trees. Using a handy Hasselblad camera, he began a new body of work in five parts. *Utsuroi - Evanescence: Forest, Field, Lotus, Garden and Landscape*.

As Shikama’s thoughts of the forest grew, he ventured out from Japan, expanding his vision to capture new locations and landscapes, working in America and in Europe. He added new series *Yosemite* and the *Pacific Northwest* in *Mori no Hida - Silent Respiration of Forests*.

Also, his gaze projected on manmade nature in metropolis created a new series : *Urban Forests - New York City’s Central Park, Jardin du Luxembourg, Paris, Milan and Barcelona*.

While preserving a continuity with his first opus *Mori no Hida - Silent Respiration of Forests* and echoing *Utsuroi – Evanescence* series , Takeshi Shikama’s new photographs constitute an alternate body of work, *Kansyo - Contemplation* which are the images given from once-in-a-life time encounters. Currently they are in 16 parts, *The Netherlands, Ancient Stones, Isle of Skye, Great Britain, Galicia, France, Dolomiti, Kyoto, Ise, Yukawa vallery, Hong Kong, Taiwan, Germany, Ireland, Nara and Japan*.

In addition, his travels inspired another series, *Bi no Tani - Valley of Beauty* which were photographed in Spain and Italy. And *Il Giardino Segreto (Seacret Garden)* was born from his visit to Berlin in Germany and Bomarzo in Italy.

*Garden of Memory - Animals, Plants, Seeds, Stones* are the creation which he began in 2008. Conceived like a contemporary Noah’s Ark, he has been photographing the images of stuffed animals in the natural history museums and the taxidermy shop, also greenhouse plant specimens, dried seeds and stones. Then, in 2016 and 2017, he created the prints wishing to hand those portraits over to the future generations. The most recent project has started using an antique finger bowl he discovered at the flea market in Paris in 2019. Through the magic of a 100-year-old spherical glass, he explores a surrealist approach to image making. *Reminiscences* are the scenes which remain imprinted in his mind.

Shikama’s work has been shown internationally throughout Great Britian and Europe, in the United States, and consistently in Japan. His work is in public and private collections around the world.

Takeshi Shikama  
CV

Solo Exhibition

2019

*Takeshi Shikama Solo Exhibition*, Palais Royal, Hong Kong

*Takeshi Shikama Solo Exhibition*, Idumi Art Gallery, Nagoya Japan

*Contemplation*, Takashimaya GalleryX, Tokyo, Japan

2018

*Silent Respiration of Forests*, Dagan Gallery, Taipei, Taiwan

*Timeless*, The Shed, London, United Kingdom

2015

*Garden of Memory*, Deyrolle, Paris, France

*Timeless*, Incantations, Genova, Italy

*Contemplation & Garden of Memory*, LUNN "POP UP GALERIE", Paris, France

2014

*Los Murmullos Del Bosque*, Museo de Arte Contemporáneo, A Coruña, Spain

*Rustling of the Forest*, Wave gallery, Brescia, Italy

*Silent Respiration of Forests*, Centro de Fotografía Contemporánea de Bilbao, Spain

2013

*Listen to the Forest*, Nakacyo Konishi, Tokyo, Japan

*Los Murmullos Del Bosque*, Exhibition Room Gas Natural Fenosa, Barcelona, Spain

*Timeless*, RB Contemporary, Milan, Italy

*An t-Eilean(Island)*, Sabhal Mor Ostaig, Isle of Skye, Scotland, UK

*Respiration Silencieuses Des Forests*, Photo Vivienne, Paris, France

2012

*Takeshi Shikama: America*, Catherine Couturier Gallery, Houston, U.S.A.

*Hokkaido & Recent work*, Alan Klotz Gallery, New York, U.S.A.

*Silent Respiration of Forests-Yosemite*, Niiyama's Gallery, Tokyo Japan

*Miniature Garden of Time*, LIBRAIRIE 6, Tokyo Japan

2011

*Silent Respiration of Forests*, Alan Klotz Gallery, New York, U.S.A.

*Evanescence vol.2.*, Takikando, Tokyo, Japan

*Silent Respiration of Forests*, Blue Sky Gallery, Portland, U.S.A.

*Silent Respiration of Forests*, Wall Space Gallery, Santa Barbara, U.S.A.

2010

*Silent Respiration of Forests*, John Cleary Gallery, Houston, U.S.A.

*Silent Respiration of Forests*, Corden|Potts Gallery, San Francisco, U.S.A.

*Evanescence*, Takikando, Tokyo, Japan

2009

*Takeshi Shikama Solo Exhibition*, Johanness Larsen Museet, Kerteminde, Denmark

2008

*Garden in the Forest*, galerie non, Tokyo, Japan

2007

*Mori no Hida-Silent Respiration of Forests*, Nikon Salon- Ginza, Tokyo, Japan

2006

*Mori no Hida-Silent Respiration of Forests*, Gallery COSMOS, Tokyo, Japan

2005

*Garden in the Forest vol.2*, Gallery So, Tokyo, Japan

*Miniature Garden of Time*, Gallery Shinkokyu, Kobuchizawa, Japan

2004

*Garden in the Forest*, Gallery So, Tokyo, Japan

### Group Exhibition / Festival & Fair

2020

*Large Format, Small Space*: Guest Curated By Boogie Woogie Photography, Pékin Fine Arts, Hong Kong

*Land of Solitude* – Summer Exhibition, Dagan Gallery, Taipei, Taiwan

Haute Photographie, Rotteldam, The Netherlands

2019

Paris Photo, Paris, France

Fine Art Asia, Hong kong

PhotoLA, California, USA

2018

The Hive Spring, Hong Kong

Fine Art Asia, Hong kong

Art Taipei, Taipei, Taiwan

2017

Ink Asia, Hong Kong

Fine Art Asia, Hong kong

London Photograph Fair, London, UK

*Cherry Blossoms in Monochrome*, Ricoh imaging Square Ginza A.W.P. Gallery, Tokyo, Japan

Haute Photographie, Rotterdam, The Netherlands

The Aipad Photography show, New York, U.S.A.

2016

*Beauty and the Beast; Animals in Photography*, Museum of Photographic Arts San Diego, U.S.A.

The Aipad Photography show, New York, U.S.A.

2015

*De la Terre a l'Espace*, L'Atelier d'Artiste, Paris, France

amanasalto presents: *Pop-Up Laboratory and Great Platinum Printings*, Artcurial, Paris, France

Unseen Photo Fair, Amsterdam, the Netherlands

*PLATINUM*, A. GALERIE, Brussels, Belgium

*PLATINUM*, A. GALERIE, Paris, France

MIA Milan Image Art Fair, Milano, Italy

The Aipad Photography show, New York, U.S.A.

*Noir et Blanc*, Abancio Art & Lab Studio, Geneva, Switzerland

Classic Photographs, Los Angeles, U.S.A.

2014

*Figments of Reality*, Verve gallery of Photography, Santa Fe, U.S.A.

*Ankoku/ Matières Noires (Dark Matters)*, DA-END, Paris, France

Gallery COSMOS, Tokyo, Japan

*After Ansel Adams*, Museum of Photographic Arts, San Diego, U.S.A.

MIA Milan Image Art Fair, Milano, Italy

The Aipad Photography show, New York, U.S.A.

Art Fair Tokyo, Tokyo, Japan

ARTEFIERA, Bologna, Italy

Classic Photographs, Los Angeles, U.S.A.

2013

Gallery COSMOS, Tokyo, Japan

The DC Fine Art Photography fair, Washington DC, U.S.A.

*Creating New Value with Tosa Washi Platinum & Alternative photo processes,*

Japanese paper Museum Ino Town, Kochi, Japan

Tokyo Photo 2013, Tokyo Japan

*Voyage*, Kahamann Gallery, Amsterdam, The Netherlands

*Figure Studied*, Verve Gallery, Santa Fe, U.S.A.

*Thoughts of the Forests*, Kiyosato Museum of Photographic Arts, Yamanashi, Japan

Paris Photo LA, Los Angeles, U.S.A.

The AIPAD Photography Show, New York, U.S.A.

2012

*The Collector's Eye, The Collection of Fraizer King*, Foto Fest, Houston, U.S.A.

The Noorderlicht Photofestival, The Netherlands

*Americana*, Box Gallery , Bruxelles , Belgium

Corden|Potts Gallery, San Francisco, U.S.A.

Tokyo Photo 2012, Tokyo, Japan

*Soapbox!:The Audience Speaks*,Museum of Photographic Arts,San Diego, U.S.A.

The AIPAD Photography Show New York, U.S.A.

Foto Fest Fine print Auction Exhibition, Houston, U.S.A.

2011

*Milieu des Arbres / Among the Trees*, Paris, France

Box Gallery , Bruxelles , Belgium

Corden|Potts Gallery, San Francisco, U.S.A.

John Cleary Gallery, Houston, U.S.A.

Gallery COSMOS, Tokyo, Japan

The AIPAD Photography Show New York, U.S.A.

2010

Tokyo Photo 2010, Tokyo, Japan

*photographers : network Selection 2010*, Siegen, Germany

Gallery COSMOS, Tokyo, Japan

2009

*Fotofest International Discoveries II*, Houston, U.S.A.

Tokyo Photo 2009, Tokyo, Japan

Gallery COSMOS, Tokyo, Japan

2008

TEPPER TAKAYAMA Fine Arts, Boston, .U.S.A .

Gallery EM, Tokyo, Japan

Gallery COSMOS, Tokyo, Japan

2007

32nd Japan Professional Photographers Society Awards, Tokyo, Kyoto, Nagoya, Japan

Gallery COSMOS, Tokyo, Japan

2006

Gallery COSMOS, Tokyo, Japan

## Publication

2020

Shape of Water, The Real Photo Book #7, Y-publisher, Amsterdam, The Netherlands

*KATALOG- JOURNAL OF PHOTOGRAPHY & VIDEO* Issue 31.1, Denmark

2019

WERKDRUCK No.48 (limited edition book), Edition Vivais, Berlin, German

立場新聞 PhotogStory, Hong Kong

Cyunichi Shinbun, Japan

2018

Mori no Hida, Dagan Gallery, Taipei, Taiwan

2015

*Zoom, #214 italian ed. - #116 international ed. , Italy*

2014

*Haiku Kai*, February issue 2014, Japan

*Affaritaliani.it*, Italy

2013

Creating New Value with Tosa Washi Platinum & Alternative Photo Processes, P.P.R.P., Kochi, Japan

*Contra La Vanguardia*, Spain

*Diari Ara*, Spain

*El Periódico Dominical*, Spain

*Eldiario.e*, Spain

*Para todos La 2 - La 2*, Spain

*The Independent*, UK

*Libération*, France

*Black and White Magazine*, Milan, Italy

*Photography Now*

*Le Journal de la Photographie*

*Zoom magazine #109, Special issue LANDSCAPE, winter 2013*, Milan, Italy

2012

UYW, an online photography journal issue 23

*Fraction Magazine* Japan Issue 3 January 2012

2011

*The New Yorker*, April 25.2011, USA

*The Wall Street Journal*, April 9. 2011, USA

*KAZE NO TABIBITO Vol.43*, Japan. Photograph and text published, Japan

*Haiku Kai, February issue 2011*, Japan Photograph published, Japan

2010

*KAZE NO TABIBITO Vol.41*, Japan. Photograph and text published, Japan

*EXIT issue 38*, Spain, Photograph published, Spain

2009

*KATALOG- JOURNAL OF PHOTOGRAPHY & VIDEO* Issue 21.3, Denmark,

Photo collection "*Mori no Hida-Silent Respiration of Forests*", TOSEI-SHA Publishing Co., Ltd, Japan

*Asahi Camera*, July 2007 issue, Japan, Photograph published

*Yama to Keikoku*, August 2007 issue, Japan,

2005

*JAPAN NOW*, 2005 issue, National Tourist Organization publication, Japan,

## Permanent Collection

- Bibliotheque Nationale de France (Paris, France)
- San Francisco Museum of Modern Art, (California, United States)
- Hermes International (Paris, France)
- Museet for Fotokunst Brandts (Odense, Denmark)
- Museum of Photographic Arts San Diego (California, United States)

- Davison Art Center, Wesleyan University (Conneticut, United States)
- The Museum of Fine Arts, Houston (Texas, United States)
- Portland Art Museum (Oregon, United States)
- Santa Barbara Museum of Fine Art (California, United States)
- Kiyosato Museum of Photographic Arts (Yamanashi Japan)